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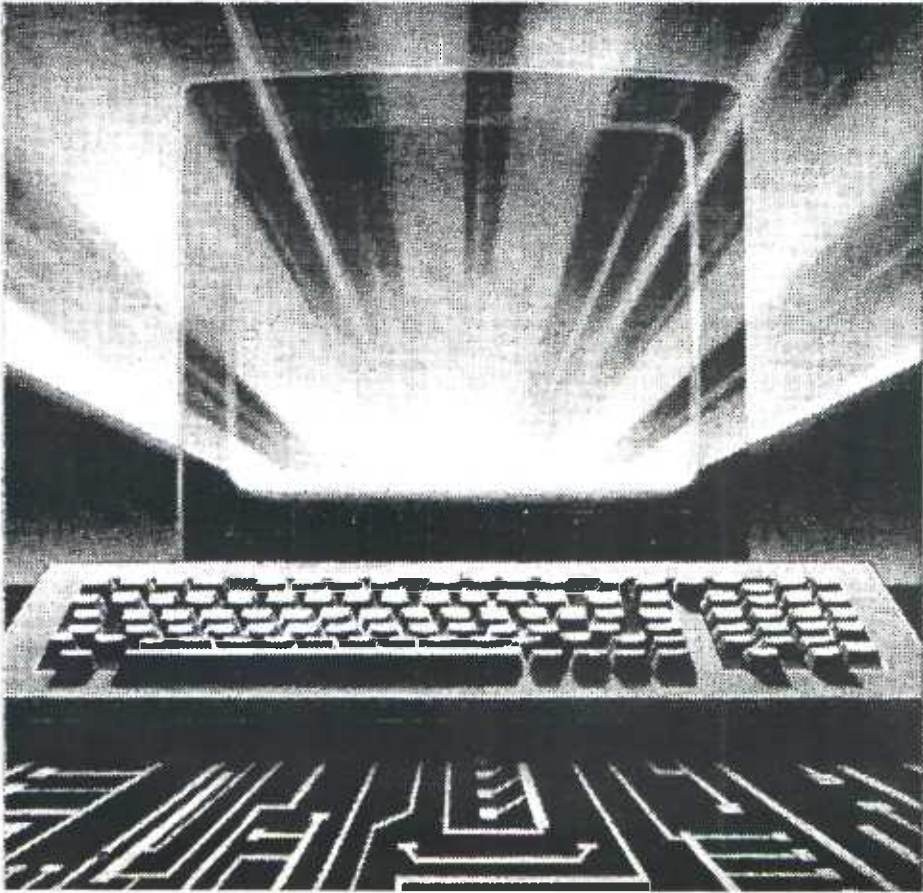
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CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO THE FRIDAY BULLETIN

MARCH 4, 1994

SIS+ CUTOVER DRIVES ADMISSIONS OPERATION



You've heard what a mixed blessing technology can be. That's what many students and employees have been muttering about during the past couple of weeks as spring registration switched from a mail-in to a call-in system.

The challenge posed by the new registration process is just one of the symptoms that the campus has been dealing with since the Jan. 18 cutover to the Student Information System (SIS+). Complications with data entry and maintenance in the Admissions and Records (A&R) office since then have led to the temporary reassignment of several employees from other work units across campus to support the backlog of work there, says vice

president Juan Gonzalez (Student Services).

For example, Gonzalez says that before registration, nearly 3,000 student files had to be pulled manually to verify data and more than 1,500 "holds" on records were removed. This "clean-up was pushed hard in order to make sure the (SIS+) program was functioning properly," he says.

Meanwhile, A&R attention was diverted from several hundred winter grades that needed to be verified to meet graduation requirements, 500 applications for spring graduation that needed processing, and 200 spring applications for admission to the university that had to be handled.

So what's the good news?

"The cutover, to a large extent, was a

pretty good success," Gonzalez says. Noting that the expedient cutover to SIS+ was prompted by concerns about the frailty of the existing mainframe, known as the Cyber, both Gonzalez and William Aguilar (Information Resources & Technology) say that other campuses have taken at least two years—or twice as long as CSUSB—to institute a change of this magnitude. And while other campuses have had the chance to give the new system a dry run, ours delved right in with its first test of Touch Tone registration with "live students."

Yet, the fact that the Cyber "crashed" several times this past weekend "is an ever-present reminder of the clear danger that we faced by having the campus information system based on that machine," Aguilar remarks. However, because the new system has complicated the work load of student services professionals, the Cyber will remain on-line until the end of August, he adds.

Because the new system seems illogical for the information needs of Student Services employees, Gonzalez says the Computer Center has been "working frantically to increase the frequency and accuracy of the data," Gonzalez says.

Still, from the Telecommunications staff who handled the overflow of registration complaints to A&R, to the Bursar's Office inquiring about collections, "there isn't a group that hasn't been affected" by the conversion, Gonzalez says.

He applauds student government leaders, particularly AS President Larissa Tompkins, for going to classrooms to address students' questions about Touch Tone. And he compliments the A&R staff for "managing a challenging situation."

The advantage of SIS+, says Aguilar, is that its hardware and software both can be expanded and upgraded as warranted, and it benefits the information needs of other divisions.

WALK WITH LIFE SPORTS GOOD FUN, GOOD WILL

If you're looking for an easy and fun way to support your preferred charity, the Fifth Annual Walk with Life might well be it



WALK^{with} LIFE

as the event returns to CSUSB on Saturday, April 9. The walk is held to benefit the many nonprofit organizations in the Inland Empire.

One-hundred percent of the funds collected will go to the charities participants have chosen.

Walk with Life is for walkers or runners, and San Bernardino Mayor Tom Minor will be on hand for the event. Prizes, refreshments and a live broadcast by oldies-but-goodies radio station KOLA all will be part of the fun.

Registration begins at 7:30 a.m. and the walk starts at 8 a.m. Charities named by participants should be registered with the Arrowhead United Way. For more information or pledge forms, see Pam Langford (University Relations) in AD-104 or call Ext. 5006.

BANDS' WINTER SHOW SCHEDULES WIND DOWN

The CSUSB Jazz Band will hold a concert Tuesday, March 8 and the Symphonic Band one on Wednesday, March 16 as part of the Music Department's series of winter concerts. Both performances begin at 8:15 p.m. in the Recital Hall.

The jazz band will perform an "array of traditional and contemporary pieces," says Andy Cleaves, the band's director and the jazz instructor at Cal State. He plays trumpet in his own band, The Andy Cleaves Group, and has worked with artists such as Natalie Cole and Debbie Reynolds.

The CSUSB Symphonic Band will perform pieces such as "Sweet Francaise," by Darius Milhaud, and a new, unpublished piece called, "Circuit," by Cindy McTee.

"I am excited about the concert because of the new piece," says Luis Gonzalez (Music). "It challenges the band technically, and the audience, in terms of listening. It doesn't have normal melody to listen to but it is put together by small rhythmic fragments, as if they were electronic circuitry."

Tickets for both concerts will be sold at the door at 7:30 p.m. General admission is \$5 and student admission is \$3.

"DOLL HOUSE": AN OLD SCRIPT WITH A MODERN FEEL

The story may not address all of today's feminist issues, says Ron Barnes (Theatre Arts), director for the upcoming production of Henrik Ibsen's 1879 classic, "A Doll House."

But it is timeless, as all good stories are, and does expose the dearth of common respect for women and of the ideas they espouse.

Nora Helmar was coming of age. Played by theatre arts major Jennifer Tafolla, Nora Helmar borrows money by forging her father's signature to help pay for the care of her ill husband, Torvald. He is played by Cal State student Phillip Chavez.

Torvald later discovers the forgery. Embarrassed by his wife's misdeed and by the thought that she is providing for him, Torvald attempts to maintain the impression that his home is his doll house still.

"In the process of trying to save her husband's ego," says Barnes, "Nora learns how little regard her husband has for her." While performing a dance at a dinner party, Nora purposely ignores her husband's instruction on how to do the

dance, because she wants to keep him from seeing a letter in the mailbox. Her ruse creates a tense, momentary shift in the balance of power between she and her husband, says Jennifer Mosier, assistant director and choreographer for the play.

Performances of the play are March

11, 12 and 16-19 at 8:15 p.m. Sunday matinees on March 13 and 20 are at 2 p.m., with the former show serving as a special benefit for the Women's Resource Center on campus. For ticket price information, see the Friday Bulletin "Calendar."



"MY WIFE, MY DOLL"—Phillip Chavez (left) plays the domineering husband, Torvald, of Nora, played by Jennifer Tafolla (center) in the upcoming production of "A Doll House." Keri Hostetler (right) is Mrs. Linde, one of Nora's childhood friends. The play opens March 11.

A NOTE FROM HUMAN RESOURCES

1993/94 EARLY RETIREMENT PROGRAM

The CSU is proceeding with implementation of the Early Retirement Program, and the exclusive representatives of all CSU collective bargaining units have agreed to participate. The first phase of the window, Dec. 1, 1993-Jan. 29, 1994, will be retroactive for all except Unit 3 (faculty) employees. The second phase of the window, June 15, 1994-Aug. 13, 1994, will be available to all employees.

Each participant must meet the PERS or STRS retirement eligibility requirements:

- PERS—age 50 or older on the date of retirement and 5 years or more of covered service.
- STRS—age 55 or older on the date of retirement and 5 years or more of covered service.

Individuals who wish to participate should provide written notice to the campus no later than March 1 for the first window period, or prior to April 15 for the second window period. Those eligible will receive two additional years of service credit.

The retirement formula is based on three factors: 1) age at time of retirement, 2) years of covered service, 3) and final compensation. Only years of service is affected.

For more information, call Marjorie Callaghan at Ext. 5138.

HEALTH NET LUNCH 'N' LEARN

In conjunction with CSUSB EAP/Wellness Program, Heath Net is sponsoring the 1994 Lunch 'N' Learn Series.

You're invited to join Health Net and CSUSB on Wednesday, March 16 from noon-1 p.m. in the Commons Sycamore Room. That's when the Lunch 'n' Learn series presents "Parenting in the '90s." Sign up with Marjorie Callaghan or Karen Logue at Ext. 5138 to reserve your space. Bring your lunch. We'll provide the soft drinks.

We'll discuss among other topics:

- Why gangs offer some kids a family
- The link between teenage pregnancy and self-esteem
- Straight talk about drugs and AIDS
- Listening to your child

CIGNA GROUP RATE INCREASE

Cigna Group Universal Life Insurance rates increased Feb. 1. Cigna apparently did not notify employees individually.

All Cigna questions or comments are referred to the Cigna Customer Service Center (800) 828-3485. The three potential reasons for the increase are:

- 1) General rate increase—Employee and spouse coverage rates will increase approximately 11.35 percent.
- 2) Age increase—If an employee or spouse moved to a new age group, the new increase rate will reflect the new age.
- 3) Automatic salary increase—If an employee elected the automatic coverage when he or she enrolled, the cost will be adjusted to reflect coverage related to any increase in salary.

Cigna should be sending updated enrollment brochures shortly.

COMMUNITY SERVICE

Dr. Craig Henderson (Student Services) received a recognition award from the Network for Gay, Lesbian and Bisexual Concerns of the National Association of Student Personnel Administrators for "leadership, courage and commitment, 1987-1993" in helping create the national network. The award was presented at the Regional VI conference on Jan. 21 in San Jose.

Dr. Julius Kaplan (Graduate Studies) recently was appointed to a four-year term of the national Graduate Record Examination Board.

On Jan. 18, **Dr. Eldon Lewis** (School of Business and Public Administration) spoke to the Inland Empire Chapter of the Association of Governments Accountants on "Current Development in Accounting Education."

On Feb. 15, **Dr. David Stine** (Advanced Studies) presented "Managing Your Time Effectively" to the Southern Sierras Chapter of the National Electrical Contractors Association at a meeting in San Bernardino.

Dr. Thomas C. Timmreck (Health Science) spoke on "Performance Appraisals in Small Organizations and Business" to the San Bernardino Breakfast Rotary Club on Jan. 20.

KUIPER PAINTS THE FARM LIFE

James Kuiper loves space. And it's the space of the great plains and fields of America, of Illinois, Alaska, Texas and California, where he has lived and painted, that has invaded his painting canvases.

Kuiper, originally from the midwest and now a professor of art at California State University, Chico, says that it has been his farming experience that has inspired much of his work, which will be on display through April 8 in the University Art Gallery.

"I was strongly affected by the feeling of structuring the land while sitting on a tractor," Kuiper explains. His paintings have been compared to etched, divided plots, densely layered.

Richly colored, one of Kuiper's large oil on canvas series, Lessons in Perspective, presents analytic landscapes. Another of his series is biographical and done in segmented patterns.

Gallery hours are 9 a.m.-4 p.m., Monday-Friday. For more information, call Ext. 5802.

FACULTY-STUDENT, WORKER-WORKER ROMANCE TO BE DEBATED

"Consensual Relationships on Campus: Should They Be Prohibited?" will be one of the topics of discussion during Sexual Harassment Prevention Week March 7-11.

Being held on March 7 in the patio area of the Student Union, the debate will feature Harry Hellenbrand (English) debating against prohibition, while Ellen Gruenbaum (Anthropology) will speak in favor of it. The discussion will run from 12-1 p.m.

THE BULLETIN BOARD

CIGARETTE RESEARCH

The Behavioral Health Institute is conducting research that seeks to prevent the sale of cigarettes to minors and needs children to volunteer to participate. If you have children or immediate relatives ages 10, 14 or 16, call Roxie Alcaraz at Ext. 5567. Children will be paid for their participation.

QUAKE AID

... And one more that sacrificed some time and money to help Cal State, Northridge after the quake: Alice Braune.

WHAT'S ALL THE COMMOTION?

Not long ago you may have noticed gaping holes in the property across the street from the main parking lot on Northpark Blvd. The California Water Resource Board has installed a new control valve—30'L x 20'W x 11"D—to regulate the flow of water. Located just south of the campus, the valve is expected to provide water in areas as far away as San Diego.

MEET A TRUSTEE

Newly-appointed CSU trustees Rosemary Thakar and Joan Otomo-Corgel will visit the campus for the first time on March 10 and March 21, respectively. Faculty are invited to get acquainted with Thakar at 2:30 p.m. in AD-107, and with Otomo-Corgel at 1:30 p.m. in the Commons Sycamore Room.

C A L E N D A R

MONDAY, MARCH 14

Talk.

"The CIA War Against Cuba," by Philip Agee, former CIA secret operations officer. 5:30 p.m., Lower Commons Sycamore Room. Free

FRIDAY-SATURDAY, MARCH 4-5

Softball.

CCAA Tournament, time TBA

SATURDAY, MARCH 5

Baseball.

Cal Poly, Pomona, 4 p.m.

MARCH 6-12

Baseball.

Coyote Classic (U.S. Naval Academy, Univ. of Penn., Korean National Team, CSUSB). Time TBA

TUESDAY, MARCH 8

Talk.

Poet and fiction writer Robert McDowell, who also is editor and publisher of Story Line Press, will speak about his literary works. 7 p.m., Eucalyptus Room, Lower Commons. Free. Ext. 5894.

Music.

CSUSB Jazz Band with Andy Cleaves, director. 8:15 p.m., Creative Arts Building Recital Hall. General admission \$5; students and senior citizens \$3. Ext. 5859.

THURSDAY, MARCH 10

Fashion Show.

"A World of Fashions," a multicultural fashion show. 7 p.m., Events Center. General admission \$5; students \$2; children 10-and-under free. Tickets may be purchased at A.S.I. Box Office. Ext. 7201.

FRIDAY, MARCH 11

Interactive Video.

Virtuality puts video players in the game with this 360-degree, stereoscopic walk-through experience in Cyberspace. 10 a.m.-4 p.m., Student Union Events Center. Free. Ext. 5943.

WEDNESDAY, MARCH 16

Comedy Show.

Stars Margaret Cho, A.J. Jamal and Shang. 8 p.m., Events Center. General admission \$5; students \$2; children 10-and-under free. Tickets may be purchased at the A.S.I. Box Office. Ext. 7201.

Music.

CSUSB Symphonic Band with Luis S. Gonzalez, director. 8:15 p.m., Creative Arts Building Recital Hall. General admission \$5; students and senior citizens \$3. Ext. 5859.

THURSDAY, MARCH 17

Softball.

Cal State, Dominguez Hills. 2:00/4:00 p.m.

THROUGH APRIL 8

Art Show.

"James Kuiper: Recent Works." University Art Gallery. Gallery hours: 9 a.m.-4 p.m., Monday-Friday. Wheelchair accessible. Free. Ext. 5802.

THE FRIDAY BULLETIN

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Sam Romero, Editor
Public Affairs, AD-121
CSUSB
5500 University Parkway
San Bernardino, CA
92407-2397
(909) 880-5007
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